

Bruno GILLET

ALLEGRO
Musica per Genova

pour 15 instruments

révision 2021

1982

ALLEGRO

è dedicato a

ANTONIO PLOTINO

e all'

"ORCHESTRA DA CAMERA DI GENOVA"

che ne hanno dato la prima
esecuzione a Palazzo San Giorgio
di Genova il 14 Dicembre del
1982 in occasione dell'omaggio
della città a Niccolò Paganini
per i 200 anni della sua nascita.

NOMENCLATURE

Piccolo (prend aussi la Grande Flûte)

Hautbois (prend aussi le Cor Anglais)

Clarinete en si \flat (prend aussi la Clarinete basse)

Basson

Trompette

2 Trombones

Tuba

3 Violons

Violoncelle

Contrebasse

Accordéon

Piano

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$\text{♩} = 80$

Piccolo *mf*
 Hautbois
 Clarinette *mf*
 Basson
 Trompette
 1
 Trombones
 2
 Tuba
 1
 Violons 2
 3
f
f
f *p*
f *p*
f
 Violoncelle *f*
 Contrebasse
 Accordéon
 Piano *mf*

6

Picc. *mf*

Htb. *mf*

Clar. *mf*

Bon. *mf*

1 *f*

VI. 2 *f*

3 *f*

Vlc. *mf*

Cb. *mf*

Pno



11

Picc.

Clar. *mf*

Bon.

1 *f*

VI. 2 *f*

3 *f*

Vlc. *mf*

Cb. *mf*

Pno

ben sostenuto

A

15

Picc.

Clar.

Bon.

p

1

VI. 2

3

marc.

Vcl.

pizz.

mf cantabile

Cb.

Pno

f

p

20

Bon.

1

VI. 2

3

Vcl.

arco

Cb.

solo

f

* Paganini - Capriccio 10

Acc.

Pno

f

p

B

25

Picc.

Htb.

Clar.

Bon.

1

Trb.

2

Tu.

1

VI. 2

3

Vcl.

Cb.

Acc.

Pno

The musical score for measures 25-30 includes the following parts and markings:

- Picc.**: Piccolo part with sixteenth-note patterns.
- Htb.**: Horns part with sixteenth-note patterns.
- Clar.**: Clarinet part with sixteenth-note patterns.
- Bon.**: Bassoon part with sixteenth-note patterns.
- Trb. 1 & 2**: Trumpets and Trombones, marked *p* (piano).
- Tu.**: Trombone part with a *p* marking.
- VI. 1 & 2**: Violins, marked *f* (forte) and *pizz.* (pizzicato).
- VI. 3**: Viola, marked *f* and *pizz.*
- Vcl.**: Violoncello, marked *f* and *pizz. secco*.
- Cb.**: Contrabasso, marked *f* and *pizz.*
- Acc.**: Accordion, marked *sfz* (sforzando).
- Pno**: Piano, marked *sfz*.

31

Picc.

Htb.

Clar.

Bon.

1

Trb.

2

Tu.

1

VI. 2

3

Vlc.

Cb.

Pno

37

Vlc.

Cb.

Acc.

Pno

pizz. cantabile

mf

pizz.

p

arco

pizz.

arco

solo

f

D

41

Picc. *(mf)* *f* *mf*

Htb.

Clar. *f* *mf*

1 *f*

VI.2 *f*

3 *f*

Cb.

Acc. *fp* *fp*

Pno

E

46

Picc.

Htb.

Clar.

Bon. *pp*

1 *p*

2 *p*

Tu. *p*

1

VI.2

3

Vlc.

Cb.

Pno *mf* *p*

51 F

Picc. *f*

Htb.

Clar. *(mf)*

Bon.

Trb.

Tu.

VI. 1 *f* *sostenuto*

VI. 2 *fp* *fp*

3 *sfz* *p* *fp*

Vlc.

Cb. *fp*

Acc. *p* *fp loco*

Pno

62

Picc.

Trb. 1

Trb. 2

Tu.

VI. 1

VI. 2

3

Vlc.

Cb.

Acc.

p

p

p

p

simile

solo

f

67

Picc.

Trb. 1

Trb. 2

Tu.

VI. 1

VI. 2

3

Vlc.

Cb.

Acc.

Pno

I

72

Picc.

C.A.

Clar. *mf*

Bon.

1

Trb. 2

Tu. *pp* accompagnando il Cb.

1 *f*

VI. 2 *f* pont.

3

Vlc. *pizz. cantabile* *mf*

Cb. *solo* *f*

Acc.

Pno *p*

Rea

Detailed description: This page of a musical score covers measures 72 to 77. The score is for a symphony orchestra. At measure 72, the Clarinet (Clar.) plays a melodic line with triplets, marked *mf*. The Trombone (Trb.) and Trumpet (Tu.) parts are mostly silent, with the Trumpet part starting at measure 75 with triplets marked *pp* and the instruction "accompagnando il Cb.". The Violin (Vlc.) and Viola (VI.) parts enter at measure 75 with chords and triplets, marked *f*. The Cello (Cb.) part has a "solo" section starting at measure 75 with triplets, marked *f*. The Piano (Pno) part enters at measure 75 with triplets, marked *p*. The Violin (Vlc.) part has a "pizz. cantabile" instruction. The Viola (VI.) part has a "pont." instruction. The Trumpet (Tu.) part has a "pont." instruction. The score ends at measure 77 with a fermata over the final notes.

78 J

Picc.

C.A.

Clar. *mf*

Bon. *f* *mf*

Trb. 1 *p*

Trb. 2 *p*

Tu. *pp*

VI. 2 *p* *pizz.* *saltando*

VI. 3 *p*

Vlc. *p*

Cb. *ff* *pizz.*

Acc. *pp* *poco* *p sub*

Pno *p*

prendere la Clarinette basse

solo cantabile

85

C.A. *f sfz* *sfz* *sfz* *sfz*

Bon *sfz* *sfz*

1 *fp*

VI.2 *fp* *pizz.* *mf*

3 *fp* *mf*

Vlc. *(pizz.) mf* *sfz* *mf*

Cb. *mf*

Pno *sfz* *p*

91

C.A. *sfz* *sfz* *fp* *non cresc.*

Clar. basse *mf* *p*

Bon *sfz* *fp* *non cresc.*

1 *fp* *pizz.*

VI.2 *fp*

3 *(pizz.)*

Vlc. *mf* *pizz.*

Cb. *mf*

Acc. *p* *solo cantabile* *p*

Pno *sfz* *p* *poco*

K

L

98

C.A. *f* *p* *p sub*

Clar. *prendre la Clarinette Si b*

Bon *p* *p sub*

Trb. 1 *mf* *leggierissimo*

Trb. 2 *mf* *leggierissimo*

Tu. *mf*

VI. I *pont. non vib.* *p*

Vlc. *pizz.* *mf*

Cb. *pizz.* *mf* *mf*

Acc. *poco* *p*

Pno *ff* *p*

104

Trb. 1 *p* *p* *poco*

Trb. 2 *p* *p* *poco*

Tu. *p* *p* *poco*

VI. 2 1 *fp* *fp*

VI. 2 3 *pizz.* *mf* *fp*

Vcl. *mf* *mf*

Cb. *mf* *mf*

Acc. *p sub* *p sub*

Pno *p* *mf* *mf* *mf* *loco*

* Paganini - Capriccio 13

Detailed description: This page of a musical score covers measures 104 to 108. It features seven staves: two for Trumpets (Trb.), one for Trombone (Tu.), two for Violins (VI. 2), one for Viola (Vcl.), one for Cello (Cb.), one for Accordion (Acc.), and one for Piano (Pno). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *fp*, and *p sub*, as well as performance instructions like *pizz.* and *loco*. The Piano part features complex rhythmic patterns with triplets, quintuplets, and octuplets. The strings and woodwinds provide harmonic support with sustained notes and rhythmic figures.

110 M

C.A. *mf* *fp*

Clar.

Bon. *mf*

Trb. 1 2

Tu.

VI. 2 *fp* *fp*
3 *mf* *p*

Vcl. *mf*

Cb. *mf* *arco* *fp*

Acc. *p*

Pno. *quasi f* *sfz*

Detailed description: This page of a musical score covers measures 110 to 114. The score is for a large ensemble including C.A., Clarinet, Bassoon, Trumpets (1 and 2), Trombones, Violins (2 and 3), Viola, Cello, Accordion, and Piano. Measure 110 is marked with a box containing the letter 'M'. The C.A. part begins with a *mf* dynamic and a triplet of eighth notes, followed by a *fp* dynamic. The Bassoon part has a *mf* dynamic. The Violin 2 part has a *fp* dynamic and a triplet. The Violin 3 part has a *mf* dynamic and a triplet. The Viola part has a *mf* dynamic. The Cello part has a *mf* dynamic and an *arco* marking. The Accordion part has a *p* dynamic. The Piano part has a *quasi f* dynamic and a *sfz* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

116

C.A. *fp* *p* *sfz* *f*

Clar. *f*

Bon *sfz*

1 *f*

VI.2 *f*

3 *f*

Pno *sfz*

121

Picc. **N**

C.A. *prendre le Hautbois* *Hautbois*

Clar.

Bon

1 *fp* *fp* *fp* *mf* *mf* *ff*

VI.2 *fp* *fp* *fp* *mf* *mf* *cantabile*

3 *fp* *fp* *fp* *mf* *mf* *mf*

Vlc. *solo* *f*

Pno *quasi f* *sfz* *sfz* *ff*

Q

146

Picc.

Clar. basse

Trp.

1

Trb.

2

1

VI.2

3

Vlc.

Cb.

Acc.

Pno

fp

fp

mf

fp

fp

fp

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

poco

R

152

Picc. *mf* *sfz* *fp* *mf*

Clar. basse (solo) *mf* *sfz* *fp* *mf*

Trp. *poco fpp* *pp* *pp*

1 *pp* *pp*

2 *pp*

1 *mf* *alla corda*

VI. 2 *mf* *alla corda*

3

Vlc. *mf*

Cb. *mf*

Acc. *solo* *legato* *mf*

Pno *mf*

184

Picc. *f* *f* *mf* *p*

Trp. *sourd.* *p* *ten.* *pp* *p*

Trb.1 *sourd.* *p* *ten.* *pp* *p*

1 *pizz.* *f* *arco sul pont. non vibr.* *p* *pizz.* *f* *arco sul pont.* *p* *pizz.* *f* *arco sul pont. n.v.* *p*

VI. 2 *pizz.* *f* *arco sul pont. non vibr.* *p* *pizz.* *f* *arco sul pont.* *p* *pizz.* *f* *arco sul pont. n.v.* *p*

3 *pizz.* *f* *pizz.* *f* *pizz.* *f* *f*

Vcl. *pizz.* *f* *f* *pizz.* *f* *pizz.* *f* *f*

Cb. *arco sul pont. non vibr.* *p* *simile*

Acc. *p*

Pno *loco* *5* *6* *8* *7* *8* *7* *8* *6*

* Paganini - Capriccio 12

190

Picc. *mf* *mf* *f* ³ solo

Trp. *pp* ôter sourd.

Trb.1 *pp*

1 *f* *p* *f* *f* *f* *f* arco sul pont. n.v. pizz. arco pizz. arco solo * *f* * Paganini - Capriccio 12

VI.2 *f* *p* *f* *f* *f* *f* pizz. arco sul pont. n.v. pizz. arco pizz. pizz. *f*

3 *f* *f* *f* *f* *f* pizz. pizz. *f*

Vlc. *f* *p* *f* *p* *f* *f* arco sul pont. n.v. pizz. arco sul pont. non vibr. pizz. (pizz.)

Cb. *f* *f* *f* *f* *f* *mf*

Acc.

Pno *mf*

(8) 8

196

Picc. *f* prendre la grande Flûte

VI.1 *ff* *ffz*

Vlc. *mf* *f* ³

Cb. *mf*

Pno *mf* *p*

X

203

Musical score for measures 203-208. The score includes parts for C.A. (Clarinet in A), Bon (Bassoon), Tu. (Tuba), Cb. (Cello), and Pno (Piano). The C.A. part starts with a *mf* dynamic and features a triplet of eighth notes. The Bon part also starts with *mf* and includes a triplet of eighth notes. The Tu. part begins with a *p* dynamic and a triplet of eighth notes. The Cb. part is marked *arco* and *p*, with a *poco* marking. The Pno part features a complex texture with triplets and slurs. Dynamics include *mf*, *p*, *pp*, and *f*. Performance markings include *poco*, *arco*, *pizz.*, and *marc.*.

211

Musical score for measures 211-216. The score includes parts for C.A., Bon, Trb.1, 1 (Trumpet), VI.2 (Viola), 3 (Violin), Vlc. (Violoncello), and Cb. (Cello). A rehearsal mark 'Y' is present above measure 211. The C.A. part starts with a *mf* dynamic and a triplet of eighth notes. The Bon part also starts with *mf* and includes a triplet of eighth notes. The Trb.1 part is marked *con sord.* and *p*. The 1 part starts with a *p* dynamic and includes a *pont. non vibr.* marking. The VI.2 part starts with a *mf* dynamic and includes an *(ord.)* marking. The 3 part starts with a *mf* dynamic and includes a triplet of eighth notes. The Vlc. part starts with a *p* dynamic and includes a triplet of eighth notes. The Cb. part starts with a *p* dynamic and includes a triplet of eighth notes. Dynamics include *mf*, *p*, *pp*, and *mf*. Performance markings include *con sord.*, *pont. non vibr.*, *(ord.)*, *solo*, *pizz.*, and *arco*.

219 *prendre le Hautbois*

C.A. *mf* *pp* *f*

Bon *p* *sfz* *p*

Trb.1 (sourd.) *p* *poco* (sourd.) *pp* *ppp*

1 *pp* *mf* *fp* *fp* *sfz* *legno* *arco* *mf*

VI. 2 *mf* *mf* *pizz.* *fp* *mf*

3 *mf* *mf* *pizz.* *arco pont. non vibr.* *pp*

Vlc. *arco* *mf* *pizz.* *p* *legno*

Cb. *p* *p*



227 Z

1 *non vibr.* *f mf* *fp*

VI. 2 *f mf* *p sub*

3 *pont.* *pp* *pont.* *p*

Vlc. *pizz.* *mf* *arco non vibr.* *pizz.* *mf*

Cb. *pizz.* *p* *mf* *f mf* *p*

Pno *solo* *p*

les accents bien marqués jusqu'à mes. 300.

234

1 *f* *5* *3* *f* **Al**

VI.2 *solo* *pont. n.v.* *mf* ** timbro di violino rustico: "Fiddle".*

3 *n.v.* *simile* *5* *pont. n.v.* *p* *pizz.* *p*

Vlc. *mf* *5* *p sub*

Cb.

Pno (8) *sfz* *3* *5* *sfz*

241

1 *f* *3* *f*

VI.2 *pont. n.v.*

3 *pizz. come sopra* *p* *arco pont. n.v.* *f* *3*

Vlc. *mf* *3*

Cb. *p* *3*

Pno (8) *sfz* *3* *sfz*

F1

281

1: *pizz.* *f* (triplets)

VI. 2: *pont. non vibr.* *f* (triplets)

3: *pizz.* *p* *arco pont. non vibr.* *pp* (triplets)

Vlc.: *p* *f* (triplets)

Cb.: *p* (triplets)

Pno: *sfz* (triplets)

286

1: *(pizz.) f ff* *arco non vibr. pont. mf* (triplets)

VI. 2: *(pizz.) f ff* *pizz. p* (triplets)

3: *pizz. ff* (triplets)

Vlc.: *(pizz.) f ff* (triplets)

Cb.: (triplets)

Pno: *(8)* *loco f sfz* (triplets)

H1

301

Fl. *f* *etc. sempre marcato*

Htb. *f* *etc. sempre marcato*

Clar. *f* *etc. sempre marcato*

Bon. *f*

Trb. 1 *mf*

Trb. 2 *mf* *mf*

Tu. *f* *mf* *mf*

VI. 1 *f*

VI. 2 *f*

Vlc. *arco* *f* *pizz.* *f p* *arco*

Cb. *f* *f p*

Pno. *f*

Detailed description: This page of a musical score covers measures 301 to 304. It features a full orchestral ensemble. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Bassoon) play complex rhythmic patterns, often in triplets, with a dynamic of *f* (forte). The brass section (Trumpets and Trombones) provides harmonic support with *mf* (mezzo-forte) dynamics. The Piano part is highly active, with intricate fingerings and dynamics ranging from *f* to *p*. Performance instructions include *arco* and *pizz.* for the Viola and Cello. The score is marked with a rehearsal sign 'H1' at the beginning of measure 301.

II

This musical score page, numbered 38, contains measures 306 through 310. It is marked with a Roman numeral 'II' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting at measure 306. Features triplet eighth notes and slurs.
- Htb.** (Horn in B-flat): Treble clef, playing a similar melodic line to the flute.
- Clar.** (Clarinet): Treble clef, playing a melodic line with triplets.
- Bon.** (Bassoon): Bass clef, playing a melodic line with triplets and a dynamic marking of *f*.
- Trb.** (Trumpets): Two staves, 1 and 2, both in bass clef. Both are marked *mf*.
- Tu.** (Tuba): Bass clef, playing a melodic line with dynamics *p* and *p_{sub}*.
- VI.** (Violins): Two staves, 1 and 2, both in treble clef. Playing sustained chords with slurs.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with triplets and dynamics *f*, *pizz.*, and *arco*.
- Cb.** (Contrabass): Bass clef, playing a melodic line with dynamics *f*, *mf*, and *p_{sub}*.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a melodic line with triplets.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*f*, *mf*, *p*, *p_{sub}*, *pizz.*, *arco*) to guide the performers.

311

Fl. *prendre le Piccolo*

Htb.

Clar. *prendre la Clarinette basse*

Bon. *solo*

1

Trb. 2

Tu. *p*

1

VI. *sffz*

2

Vcl. *arco* *mf* *arco* *f*

Cb. *arco* *pizz.*

Pno

fp

J1

316

Picc. *f*

Vcl. *solo* *mf*

Cb. *solo*

Acc. *mf*

Pno *mf*

mf

321

Picc.

Clar. basse

Vlc.

Cb.

Acc.

Pno

solo

326

Picc.

Clar. basse

Vlc.

Cb.

Acc.

Pno

p sub

mf

332

Picc.

Clar. basse

Vcl.

Cb.

Acc.

Pno

p sub *mf* *p sub* *mf*

prendre la Clarinette Si b

L1

338

Trp.

1

Trb.

2

Tu.

1

VI.2

3

Vcl.

Cb.

Pno

f *p* *leggiero* *fp* *mf* *poco* *leggiero* *fp* *mf* *pizz.* *mf* *mf* *mf* *mf* *f* *sfz*

343

Clar. *solo* *f* *f* *p*

Bon. *solo* *p*

Trp. *f* *fp* *sfz*

Trb. 1 *mf* *f* *fp* *sfz* *p*

Trb. 2 *f* *fp* *mf* *sfz* *mf* *p*

Tu. *fp* *f* *fp* *sfz* *mf* *p*

VI. 1

VI. 2

VI. 3

Vlc. *pizz.* *ff* *arco* (*f*)

Cb. *mf* *pizz.* *f* *arco* (*f*) *pizz.* *p*

Pno. *mf* *leg.*

M1

349

Bon *f*

VI. 1 *pizz. f* *arco fp* *pizz. f*

VI. 2 *pizz. f* *arco fp*

Vlc. *solo f*

Cb. *pont. f* *ord. mf* *pont. f* *arco ord. fp*

Pno *sfz*

356

Picc. *p* *mf* *solo*

Htb. *p*

Clar. *p*

Bon *p* *p sub*

VI. 1 *fp* *sfz*

VI. 2 *fp* *sfz*

VI. 3 *fp*

Vlc. *pizz. pont.* *pizz. ord.* *arco sfz*

Cb. *pizz. pont.* *pizz. ord.* *arco sfz*

Acc. *f*

Pno *sfz* *m.d.* *sfz* *sfz* *p*

O1

362 *

Picc. ** Paganini - Capriccio 12*

VI. 2

Acc. *p* *pp sub* *poco*

Pno *mf* *loco*

P1

366

Picc. ** Paganini - Capriccio 12*

Trp. *leggiere* *mf* *f*

Trb. 1 *leggiere* *mf*

Trb. 2 *leggiere* *mf*

Tu. *leggiere* *mf*

VI. 1 *mf*

VI. 2 *mf*

Vlc. *pizz.* *mf* *pizz.* *p*

Cb. *pizz.* *mf* *pizz.* *p*

Acc. *p* *sfz* *mf* ** Paganini - Capriccio 3*

Pno *f* *p* *leo*

Q1

370

The musical score for measures 370-374 includes the following parts and markings:

- Picc.**: Treble clef, 3rd measure starts with a triplet of eighth notes, dynamic *f*.
- Htb.**: Treble clef, 3rd measure starts with a triplet of eighth notes, dynamic *f*.
- Clar.**: Treble clef, 3rd measure starts with a triplet of eighth notes, dynamic *mf*.
- Bon.**: Bass clef, 3rd measure starts with a triplet of eighth notes, dynamic *mf*.
- Trb. 1 & 2**: Bass clef, 3rd measure starts with a triplet of eighth notes, dynamic *mf*.
- Tu.**: Bass clef, 3rd measure starts with a triplet of eighth notes, dynamic *mf*.
- VI. 1 & 2**: Treble clef, 3rd measure starts with a triplet of eighth notes, dynamic *ff*.
- VI. 3**: Treble clef, 3rd measure starts with a triplet of eighth notes, dynamic *f*.
- Vlc.**: Bass clef, 3rd measure starts with a triplet of eighth notes, dynamic *mf*, marking *arco alla corda*.
- Cb.**: Bass clef, 3rd measure starts with a triplet of eighth notes, dynamic *mf*.
- Acc.**: Treble and Bass clefs, 3rd measure starts with a triplet of eighth notes, dynamic *p*.
- Pno**: Treble and Bass clefs, 3rd measure starts with a triplet of eighth notes, dynamic *f*.

Dynamic markings include *mf*, *f*, *ff*, *fp*, and *leggero*. Performance instructions include *arco alla corda* and *pont.* (pizzicato).

SI

rit.

381

Picc.

Clar.

Bon.

Trp.

1

Trb.

2

Tu.

1

VI. 2

3

Vlc.

Cb.

Acc.

Pno

solo

f

* Paganini - Capriccio 9

solo

f

f

pizz.

mf

f

f

poco

mf

*

a Tempo

T1

386

Picc. *mf*

Htb.

Clar. *mf*

Trp. *mf*

1 *mf*

2 *mf*

Tu. *mf* *p* *mf*

1 *ff* *pizz.*

VI. 2

3

Vlc. *arco sul pont. non vibr.* *mf* *simile* *pizz.*

Cb. *pizz.*

Acc. *pp* *cantabile*

Pno *solo* *mf*

U1

393

The musical score for measures 393-396 includes the following parts and markings:

- Picc.**: *mf* (measures 393-394), *p* (measures 395-396)
- Htb.**: *mf* (measures 393-394)
- Clar.**: *mf* (measures 393-394), *p* (measures 395-396)
- Trp.**: *mf* (measures 393-394), *p* (measures 395-396). Includes markings: *leggiere*, *s*, *5*
- Trb. 1**: *p* (measures 395-396)
- Trb. 2**: *p* (measures 395-396)
- Tu.**: *p* (measures 395-396)
- VI. 1**: *f* (measures 395-396). Includes marking: *arco alla corda*
- VI. 2**: *f* (measures 395-396). Includes marking: *alla corda*
- VI. 3**: *f* (measures 395-396). Includes marking: *alla corda*
- Vlc.**: *mf* (measures 393-394), *mf* (measures 395-396). Includes marking: *arco*
- Acc.**: *f* (measures 395-396)
- Pno**: *mf* (measures 395-396)

W1

408

This page of a musical score, numbered 52, contains measures 408 through 411. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 408 with a forte (*f*) dynamic.
- Htb.**: Horns, mostly silent.
- Clar.**: Clarinets, playing a melodic line starting in measure 408 with a mezzo-forte (*mf*) dynamic.
- Bon.**: Bassoons, mostly silent.
- Trp.**: Trumpets, playing a melodic line starting in measure 408 with a fortissimo (*fp*) dynamic, then *p*.
- Trb.**: Trombones (1 and 2), playing a melodic line starting in measure 408 with a piano (*p*) dynamic, then *fp*.
- Tu.**: Tuba, playing a melodic line starting in measure 408 with a mezzo-forte (*mf*) dynamic, then *f*.
- Vl. 1**: Violin I, playing a solo part starting in measure 408 with a forte (*f*) dynamic, marked "* Paganini - Capriccio 11 solo".
- Vl. 2**: Violin II, playing a rhythmic accompaniment starting in measure 408 with a piano (*p*) dynamic.
- Vl. 3**: Violin III, playing a rhythmic accompaniment starting in measure 408 with a piano (*p*) dynamic.
- Vlc.**: Viola, mostly silent.
- Cb.**: Cello, mostly silent.
- Acc.**: Accordion, playing a harmonic accompaniment starting in measure 408.
- Pno**: Piano, playing a rhythmic accompaniment starting in measure 408 with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *fp*, *p*, *mf*), articulation marks (accents, slurs), and performance instructions like "solo" and "Paganini - Capriccio 11".

XI

413

This musical score page, labeled 'XI' and numbered '413', features a variety of instruments. The woodwinds (Piccolo, Horns, Clarinet, Bassoon, Trumpet) and brass (Trombones, Tuba) are marked with *mf* and *sostenuto immobile*. The strings (Violins, Viola, Cello, Double Bass) are marked with *mf* and *pizz.*. The accordion is marked with *f* and *pp*. The piano part includes triplets and is marked with *mf*. The score is written in a key with one sharp (F#) and a common time signature.

Y1

rit. ----- a Tempo

418

Picc.

Htb.

Clar.

Bon

Trp.

1

Trb.

2

Tu.

1

VI. 2

3

Vlc.

Cb.

Acc.

Pno

sfz

p

f

pizz.

arco

mf

solo

p

mf

mutuo

Detailed description: This page of a musical score, numbered 54, covers measures 418 to 421. The score is for a full orchestra and includes parts for Piccolo (Picc.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bon), Trumpets (Trp.), Trombones (Trb.), Tubas (Tu.), Violins (Vlc.), Cellos (Cb.), Accordion (Acc.), and Piano (Pno). The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is 'rit. ----- a Tempo'. Measure 418 features a Piccolo part with a grace note and a Bassoon part with a forte accent (*sfz*). The Trombone and Trumpet parts are marked *p*. The Violin and Cello parts have a *pizz.* marking. The Piano part has a *mf* marking. Measure 419 continues with similar dynamics. Measure 420 introduces a *solo* marking for the Accordion and a *p* marking for the Piano. Measure 421 concludes with a *mf* marking for the Piano and a *mutuo* marking in the bottom right corner.

Z1

423

Picc.

Htb.

Clar.

Bon.

Trp.

1

Trb.

2

Tu.

1

VI.2

3

Vlc.

Cb.

Acc.

Pno

mf

mf

mf

ff

poco

pizz.

f

f

mf

f

433

Picc.

Htb.

Clar.

Bon.

Trp.

1

Trb.

2

Tu.

1

VI. 2

3

Vlc.

Cb.

Acc.

Pno

poco

pizz.

arco

mf

f